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Ristéard's Unwilling Empress-S. E. Smith 2015-02-08 Ristéard Roald is the powerful and deadly ruler of Elpidios, a planet that is slowly dying without the Blood Stones needed to absorb the radiation gradually destroying its stratosphere. He has sworn to do whatever it takes to protect his world and his people, but time is running out.Hope comes from an unexpected source, the Kassiss. They have found a way to replicate the Blood Stones needed to save his world, but his first dealings with a traitorous Kassissan has left a deep distrust for the species.Ricki Bailey is used to dealing with diplomats and handling complex situations. After all, as the daughter of the owners of Cirque de Magik, the most spectacular Circus to the Stars, she is used to organizing their trips to foreign countries. Her life changes when her mother and father decide to take the circus to the real stars... and to another star system!If she thought learning new laws and customs was going to be a challenge, it was nothing to the sudden interest she was getting from a huge blue male known as the Grand Ruler! Ricki discovers words that she didn't even realize were in her vocabulary, most of them not in the least polite.She decides the best way to deal with the arrogant male is to treat him like she did when encountering difficult Consuls during the circus' travels on Earth; stay cool, calm, and professional and only deal with the facts necessary to complete whatever business transaction was required.Ristéard is stunned when a strange, alien female, foretold in the ancient tablets as being the great Empress who will save his world, appears. He is even more astonished when she refuses his attentions! With the life of his planet at stake, not to mention his own peace of mind and body, he will do whatever is necessary to ensure the female stays by his side.Yet, there are forces working against him and Ricki, powerful forces that do not want him to be successful. Dangers and traitors among his own council threaten not only him, but her. It will take all of Ristéard's resources, and a few unexpected allies, to complete the dangerous journey ahead of them.Can he keep his unwilling Empress safe from those that would destroy her? Better yet, can he save his world when there are those that would destroy it for the treasure of precious Blood Stones hidden somewhere beneath its surface?

Ristéard's Unwilling Empress: Lords of Kassiss Book 4-S. E. Smith 2015-02-06 New York Times and USA TODAY Bestselling author of Science Fiction, Urban Fantasy, and Paranormal Romance brings another action, adventure, and suspense-filled story to transport readers out of this world. Ristéard Roald is the powerful and deadly ruler of Elpidios, a planet that is slowly dying without the Blood Stones needed to absorb the radiation gradually destroying its stratosphere. He has sworn to do whatever it takes to protect his world and his people, but time is running out. Hope comes from an unexpected source, the Kassiss. They have found a way to replicate the Blood Stones needed to save his world, but his first dealings with a traitorous Kassissan has left a deep distrust for the species. Ricki Bailey is used to dealing with diplomats and handling complex situations. After all, as the daughter of the owners of Cirque de Magik, the most spectacular Circus to the Stars, she is used to organizing their trips to foreign countries. Her life changes when her mother and father decide to take the circus to the real stars... and to another star system! If she thought learning new laws and customs was going to be a challenge, it was nothing to the sudden interest she was getting from a huge blue male known as the Grand Ruler! Ricki discovers words that she didn't even realize were in her vocabulary, most of them not in the least polite. She decides the best way to deal with the arrogant male is to treat him like she did when encountering difficult Consuls during the circus' travels on Earth; stay cool, calm, and professional and only deal with the facts necessary to complete whatever business transaction was required. Ristéard is stunned when a strange, alien female, foretold in the ancient tablets as being the great Empress who will save his world, appears. He is even more astonished when she refuses his attentions! With the life of his planet at stake, not to mention his own peace of mind and body, he will do whatever is necessary to ensure the female stays by his side. Yet, there are forces working against him and Ricki, powerful forces that do not want him to be successful. Dangers and traitors among his own council threaten not only him, but her. It will take all of Ristéard's resources, and a few unexpected allies, to complete the dangerous journey ahead of them. Can he keep his unwilling Empress safe from those that would destroy her? Better yet, can he save his world when there are those that would destroy it for the treasure of precious Blood Stones hidden somewhere beneath its surface? More books in the Lords of Kassiss series: River's Run: Lords of Kassiss Book 1 Star's Storm: Lords of Kassiss Book 2 Jo's Journey: Lords of Kassiss Book 3 Ristéard's Unwilling Empress: Lords of Kassiss Book 4 Rescuing Mattie: Lords of Kassiss Book 3.1 Related series: Magic, New Mexico The Alliance Science fiction romance; sci-fi romance; paranormal romance; alien romance; fantasy; romance; shifter romance, s.e. smith; se smith; sci-fi series; paranormal series; Urban fantasy. http://sesmithfl.com https://www.facebook.com/se.smith.5

The Autobiography of Giambattista Vico-Giambattista Vico 2016-02-15 The Autobiography of Giambattista Vico is significant both as a source of insight into the influences on the eighteenth-century philosopher's intellectual development and as one of the earliest and most sophisticated examples of philosophical autobiography. Referring to himself in the third person, Vico records the course of his life and the influence that various thinkers had on the development of concepts central to his mature work. Beyond its relevance to the development of the New Science, the Autobiography is also of interest for the light it sheds on Italian culture in the seventeenth and eighteenth centuries.Still regarded by many as the best English-language translation of this classic work, the Cornell edition was widely lauded when first published in 1944. Wrote the Saturday Review of Literature: "Here was something new in the art of self-revelation. Vico wrote of his childhood, the psychological influences to which he was subjected, the social conditions under which he grew up and received an education and evolved his own way of thinking. It was so outstanding a piece of work that it was held up as a model, which it still is."

The Constitutional History of England-Frederic William Maitland 1920 'Constitutional history should, to my mind, be a history not of parties but of institutions, not of struggles but of results ...'. F. W. Maitland's remarkable course of lectures provides the basic framework of English constitutional history in a brief, but original, scholarly and very readable form. His method is to take five crucial periods and to present in each a panoramic view of the processes of law and government; his attention is always fixed on the constitution as a growing fabric, as something devised and employed by live human beings. And in this work, as in all he subsequently wrote, Maitland shows a rare combination of high speculative power with exact knowledge of detail.

Intelligent Souls? Samara Anne Cahill 2019-05-17 Intelligent Souls? offers a new understanding of Islam in eighteenth-century Britain. Cahill explores two overlapping strands of thinking about women and Islam, which produce the phenomenon of “feminist orientalism.” One strand describes seventeenth-century ideas about the nature of the soul used to denigrate religio-political opponents. A second tracks the transference of these ideas to Islam during the Glorious Revolution and the Trinitarian controversy of the 1690s. The confluence of these discourses compounded if not wholly produced the stereotype that Islam denied women intelligent souls. Surprisingly, women writers of the period accepted the stereotype, but used it for their own purposes. Rowe, Carter, Lennox, More, and Wollstonecraft, Cahill argues, established common ground with men by leveraging the “otherness” identified with Islam to dispute British culture’s assumption that British women were lacking in intelligence, selfhood, or professional abilities. When Wollstonecraft wrote A Vindication of the Rights of Woman she accepted that view as true—and “feminist orientalism” was born, introducing a fallacy about Islam to the West that persists to this day. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

“The” Red Jews-Andrew Colin Gow 1995 The German legend of the Red Jews, a medieval conflation of the Ten Lost Tribes of Israel with the biblical destroyers Gog and Magog, articulated throughout the Middle Ages and well into the sixteenth century a fundamentally antisemitic strain of popular apocalypticism. This undigested piece of medievalia disappeared as more strictly biblical narratives of the End replaced medieval myth. As a result, the Red Jews have not been noticed by modern historians though they were a universally-known feature of German apocalyptic belief for over three centuries.

Christianity and the Rhetoric of Empire-Averil Cameron 1994-12-02 Many reasons can be given for the rise of Christianity in late antiquity and its flourishing in the medieval world. In asking how Christianity succeeded in becoming the dominant ideology in the unpromising circumstances of the Roman Empire, Averil Cameron turns to the development of Christian discourse over the first to sixth centuries A.D., investigating the discourse's essential characteristics, its effects on existing forms of communication, and its eventual preeminence. Scholars of late antiquity and general readers interested in this crucial historical period will be intrigued by her exploration of these influential changes in modes of communication. The emphasis that Christians placed on language—writing, talking, and preaching—made possible the formation of a powerful and indeed a totalizing discourse, argues the author. Christian discourse was sufficiently flexible to be used as a public and political instrument, yet at the same time to be used to express private feelings and emotion. Embracing the two opposing poles of logic and mystery, it contributed powerfully to the gradual acceptance of Christianity and the faith's transformation from the enthusiasm of a small sect to an institutionalized world religion.

Whose Lives Are They Anyway?-Dennis Bingham 2010-03-04 The biopic presents a profound paradox—its own conventions and historical stages of development, disintegration, investigation, parody, and revival have not gained respect in the world of film studies. That is, until now. Whose Lives Are They Anyway? boldly proves a critical point: The biopic is a genuine, dynamic genre and an important one—it narrates, exhibits, and celebrates a subject's life and demonstrates, investigates, or questions his or her importance in the world; it illuminates the finer points of a personality; and, ultimately, it provides a medium for both artist and spectator to discover what it would be like to be that person, or a certain type of person. Through detailed analyses and critiques of nearly twenty biopics, Dennis Bingham explores what is at their core—the urge to dramatize real life and find a version of the truth within it. The genre's charge, which dates back to the salad days of the Hollywood studio era, is to introduce the biographical subject into the pantheon of cultural mythology and, above all, to show that he or she belongs there. It means to discover what we learn about our culture from the heroes who rise and the leaders who emerge from cinematic representations. Bingham also zooms in on distinctions between cinematic portrayals of men and women. Films about men have evolved from celebratory warts-and-all to investigatory to postmodern and parodic. At the same time, women in biopics have been burdened by myths of suffering, victimization, and failure from which they are only now being liberated. To explore the evolution and lifecycle changes of the biopic and develop an appreciation for subgenres contained within it, there is no better source than Whose Lives Are They Anyway?

Song Loves the Masses-Johann Gottfried Herder 2017-01-31 Distinguished ethnomusicologist Philip V. Bohlman compiles Johann Gottfried Herder's writings on music and nationalism, from his early volumes of Volkslieder through sacred song to the essays on aesthetics late in his life, shaping them as the book on music that Herder would have written had he gathered the many strands of his musical thought into a single publication. Framed by analytical chapters and extensive introductions to each translation, this book interprets Herder's musings on music to think through several major questions: What meaning did religion and religious thought have for Herder? Why do the nation and nationalism acquire musical dimensions at the confluence of aesthetics and religious thought? How did his aesthetic and musical thought come to transform the way Herder understood music and nationalism and their presence in global history? Bohlman uses the mode of translation to explore Herder's own interpretive practice as a translator of languages and cultures, providing today's readers with an elegantly narrated and exceptionally curated collection of essays on music by two major intellectuals.

Monster of the Twentieth Century-Robert Thomas Tierney 2015-06-09 This extended monograph examines the work of the radical journalist Kotoku Shusui and Japan's anti-imperialist movement of the early twentieth century. It includes the first English translation of Imperialism (Teikokushugi), Kotoku's classic 1901 work. Kotoku Shusui was a Japanese socialist, anarchist, and critic of Japan's imperial expansionism who was executed in 1911 for his alleged participation in a plot to kill the emperor. His Imperialism was one of the first systematic criticisms of imperialism published anywhere in the world. In this seminal text, Kotoku condemned global imperialism as the commandeering of politics by national elites and denounced patriotism and militarism as the principal causes of imperialism. In addition to translating Imperialism, Robert Tierney offers an in-depth study of Kotoku's text and of the early anti-imperialist movement he led. Tierney places Kotoku's book within the broader context of early twentieth-century debates on the nature and causes of imperialism. He also presents a detailed account of the different stages of the Japanese anti-imperialist movement. Monster of the Twentieth Century constitutes a major contribution to the intellectual history of modern Japan and to the comparative study of critiques of capitalism and colonialism.

A Geography of Jihad-Stephanie Zehnle 2020-01-20 This book addresses the Jihad movement that created the largest African state of the 19th century: the Sokoto Caliphate, existing for 99 years from 1804 until its military defeat by European colonial troops in 1903. The author carves out the entanglements of jihadist ideology and warfare with geographical concepts at Africa's periphery of the Islamic world: geographical knowledge about the boundary between the "Land of Islam" and the "Land of War"; the pre-colonial construction of "the Muslim" and "the unbeliever"; and the transfer of ideas between political elites and mobile actors (traders, pilgrims, slaves, soldiers), whose reports helped shape new definitions of the African frontier of Islam. Research for this book is based on the study of a very wide range of Arabic and West African (Hausa, Fulfulde) manuscripts. Their policies reveal the persistent reciprocity of jihadist warfare and territorial statehood, of Africa and the

Middle East. Stephanie Zehnle is Assistant Professor (JProf) of Extra-European History at Kiel University (Christian-Albrechts-Universität). Her work on African and trans-continental history includes research on the history of Islam, human-animal relations, and comics in Africa.

Twelve Years A Slave (Full Book and Comprehensive Reading Companion)-Solomon Northup 2013-10-05 Solomon Northup was born a free black man. He was kidnapped, tortured, and sold into slavery. For 12 years, he was kept in bondage as a slave in Louisiana–Twelve Years a Slave is his moving and raw account of survival and life as a slave. This edition includes the full book as well as a comprehensive companion with historical notes, character overview, themes overview, and chapter summaries.

Women in England in the Middle Ages-Jennifer Ward 2006-12-12 Looks at various sorts and conditions of women from c500 to c1500 AD, focusing on common experiences over their life-cycle, and the contrasts derived from their position in the social hierarchy. This book shows how, in bringing up their children and balancing family and work, medieval women faced many of the problems of their modern counterparts.

Writing Self, Writing Empire-Rajeev Kinra 2015-09-17 A free ebook version of this title is available through Luminos, University of California Press's new open access publishing program for monographs. Visit www.luminosoa.org to learn more. Writing Self, Writing Empire examines the life, career, and writings of the Mughal state secretary, or munshi, Chandar Bhan “Brahman” (d. c.1670), one of the great Indo-Persian poets and prose stylists of early modern South Asia. Chandar Bhan’s life spanned the reigns of four different emperors, Akbar (1556-1605), Jahangir (1605-1627), Shah Jahan (1628-1658), and Aurangzeb ‘Alamgir (1658-1707), the last of the “Great Mughals” whose courts dominated the culture and politics of the subcontinent at the height of the empire’s power, territorial reach, and global influence. As a high-caste Hindu who worked for a series of Muslim monarchs and other officials, forming powerful friendships along the way, Chandar Bhan’s experience bears vivid testimony to the pluralistic atmosphere of the Mughal court, particularly during the reign of Shah Jahan, the celebrated builder of the Taj Mahal. But his widely circulated and emulated works also touch on a range of topics central to our understanding of the court’s literary, mystical, administrative, and ethical cultures, while his letters and autobiographical writings provide tantalizing examples of early modern Indo-Persian modes of self-fashioning. Chandar Bhan’s oeuvre is a valuable window onto a crucial, though surprisingly neglected, period of Mughal cultural and political history.

Devils, Drugs, and Doctors-Howard Wilcox Haggard 2015-02-13 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work.As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Great Mysteries of the 20th Century- 1999 Looks at mysteries and puzzles of the twentieth century, including strange disappearances, paranormal phenomena, mysteries of modern science, and mysterious deaths.

History of the Decline and Fall of the Roman Empire □ **Volume 1**-Edward Gibbon 101-01-01 History of the Decline and Fall of the Roman Empire — Volume 1' by historian Edward Gibbon was first published in the year 1776. Through this book, Gibbon offers an explanation for the fall of the Roman Empire, a task made difficult by a lack of comprehensive written sources, though he was not the only historian to attempt the task.

Dictionary of Historical Terms-Chris Cook 1983 Lists 2,000 entries of world-wide historical terms and phrases from the Roman Empire to the present day.

Razor's Traitorous Heart: The Alliance Book 2-S.E. Smith 2014 New York Times and USA TODAY Bestselling author of Science Fiction, Urban Fantasy, and Paranormal Romance brings another action, adventure, and suspense-filled story to transport readers out of this world. Kali Parks is a shadow in the war between two factions that are fighting to gain control of Chicago. Born and raised on the streets, she stands as a silent sentinel at her brother's side as he battles to gain control. She will do whatever it takes to bring peace to those she has pledged her life to protect, including fighting against the creatures that came to their world almost six years before. Razor, a High Chancellor for the Alliance, has been sent to oversee the remaining Trivator troops on Earth and make sure the transition for the induction of Earth into the Alliance goes smoothly. He is the one the Alliance calls when they have a situation that needs to be resolved once and for all. His reputation for dealing with difficult rebels is renowned. He asks no questions and takes no prisoners. His job is to eliminate all threats to the Alliance. He finds himself torn between duty and something he is unfamiliar with, his heart. When a shadow warrior saves his life and disappears, he discovers his world is no longer as cut and dry as he thought. The more he learns, the more he discovers he is not immune to the warrior's passionate desire to fight to protect her people. Forced by duty to settle the conflict, he must decide between the Alliance and his own desire to claim the unwilling warrior. When the conflict escalates, he does the only thing he can; he makes a pact with one of the factions in exchange for a prize that will surely cause a battle of a different kind – the one for his traitorous heart. Will he be able to claim her before she escapes from him again? Or worse, will she sacrifice her life to protect those she loves before he can?

History of the Irish Brigades in the Service of France,-John Cornelius O'Callaghan 1886

Domesday Book and Beyond-Frederic William Maitland 1897

Law, Development, and the Ethiopian Revolution-Paul H. Brietzke 1982 A survey of Ethiopian affairs, focusing on the overthrow of the monarchy during the 1974 revolution. Interdisciplinary in approach, the book reformulates conventional theories of jurisprudence to make them applicable outside of their Western context.

Destin's Hold-S. E. Smith 2017-02-14

Yohannes IV of Ethiopia-Zewde Gabre-Sellassie 1975 Since 1855, Ethiopia has had four remarkable emperors who have left a deep mark on the evolution of the country's politics over the last 140 years. Yohannes IV (1872-89) alone has not hitherto had serious and sustained scholarly attention and this present study aims to fill this deficit. 'Magnificent biography makes a significant contribution to Ethiopian studies. This work on a notable ruler, who did much to defend his country against foreign invasion, deserves to be read by all students of Ethiopia' - Richard Pankhurst

The Figure of Beatrice-Charles Williams 2005 One of the most ambitious essays in the interpretation of Dante is Charles Williams' subtle and individual interpretation of the role of Beatrice. Williams' mysticism is palpable—the unseen world interpenetrates ours at every point, and spiritual exchange occurs continuously, unseen and largely unlooked for.

Readings and Reflections for the Holy Hour-Frederick Albert Reuter 2018-01-22 Excerpt from Readings and Reflections for the Holy Hour: The Manifestations of the Divine Presence Miracles have been permitted by God, in order that some Special Providence with regard to His honor may be accomplished. In cases where the consecrated Host has been elevated in the air on the occasion of sacrilege or danger, the ministry of angels may be admitted. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.